**Name**: Adam Capodanno

**Project**: TELL

**Draft Checklist:**

|  |  |  |
| --- | --- | --- |
| Does the author include: | YES | NO |
| * Past, present, and future stories about what it means to him/her to be educated | X |  |
| * A clear link among the three stories | X |  |
| * + Connects stories to each other | X |  |
| * + Connects stories to what it means to be educated |  | X |
| * Specific, telling details in each story (e.g., Appearance, Dialogue, Action, Point of view, Treatment by others) | X |  |
| * + Footnote labels for at least three uses of specific, telling details (see assignment) |  | X |

The author most needs to work on:

* Love the choice of stories so far—thanks for sharing these parts of your experience! ☺
* More clearly link the stories (consider linking to your definition of what it means to be educated)
* Add specific, telling details: consider using the ADAPT heuristic I provided to elaborate each scene, but especially the FUTURE

I look forward to reading your next draft! ☺

Preliminary Grade (not a final; this is meant to help you know what to focus on)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criterion/Grade** | **4.0** | **3.0** | **2.0** | **1.0** |
| *Organization:* arranges relevant details clearly to accomplish purpose(s) | X |  |  |  |
| *Content* : uses details thoroughly and specifically to make point(s) |  | X |  |  |
| *Conventions:* style and grammar match the models read in class (models) | X |  |  |  |
| *Technique:* uses composing practices discussed in class (ADAPT) |  | X |  |  |